Popular Indian Art: Raja Ravi Varma And The Printed Gods Of India

Erwin Neumayer Christine Schelberger Ravi Varma

Raja Ravi Varma was an Indian painter and artist, considered as one of the greatest artists by other art lovers. He admired his technique, and the laymen of India enjoyed his work for its simplicity. His portrayal of Hindu gods and goddesses went on to become worship. Around Ravi Varma’s time, lithographic printing was gaining popularity in India. Popular Indian Art: Raja Ravi Varma and the Printed Gods of India. This book introduces the reader to modern Indian Hindu iconography. Well annotated and with a large number of rare oleographs, it will appeal to art historians.