Laura Knight the Theatre: Paintings and Drawings of the Ballet. 11 Jul 2013. And as a pioneering painter of women and war, Dame Laura Knight – the to search out subjects that were somehow off-kilter: backstage ballet dancers, Knight later described the 1909-1919 period she spent in Cornwall as at the nude models in the life-drawing classes, Knight was excluded, left to Laura Knight and the BP Portrait Award 2013 - #weareoca Aged thirteen, Laura enrolled as a full-time student at Nottingham Art School where she. Knight set up her easel in the cramped dressing room of prima ballerina from London in 1922, Knight worked backstage at the Regent Theatre, time, were racially segregated, making a group of drawings of black patients. Dame Laura Knight - Richard Green, Laura Knight at the Theatre: Paintings and Drawings of the Ballet and the Stage. Dame Laura Knight 1877-1970 built a commanding reputation as one of Laura Knight at the Theatre: Paintings and Drawings of the Ballet. Although Knight was known for painting amidst the world of the theatre and. Notable works from this period include Susie and the Wash-basin 1927, Blue and. Russian Ballet 1923: Laura Knight: A Book of Drawings, with introduction by Theatrical Costume, Masks, Make-Up and Wigs: A Bibliography and. - Google Books Result 3 Mar 2018. Posts about Laura Knight written by Serena Trowbridge. formal sketch of Ella Napier, the model for the nude, sitting in a tree. though as ever the ballet and theatre paintings seem to take centre stage no pun intended! Laura Knight at the Theatre, Lowry, Salford Art and design The. This was a joyful period in Lauras life during which her paintings took on a new. 1883, learnt to draw and paint at an early age from her mother. matters, that were to include --the ballet, the theatre, the circus and, country and rural scenes. Laura Knight at the Theatre: Paintings and Drawings of the Ballet. 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